

Professor Emeritus of English and of Portuguese and Brazilian Studies at Brown University, **George Monteiro** continues as Adjunct Professor of Portuguese Studies at the same university. Among his books are *Henry James and John Hay: The Record of a Friendship*, *Robert Frost & the New England Renaissance*, *The Correspondence of Henry James and Henry Adams*, *The Presence of Camões*, *Stephen Crane's Blue Badge of Courage*, *The Presence of Pessoa*, *Fernando Pessoa and Nineteenth-Century Anglo-American Literature*, *Conversations with Elizabeth Bishop*, *Stephen Crane: The Contemporary Reviews*, *Elizabeth Bishop in Brazil and After*, *As Paixões de Pessoa*, *Robert Frost's Poetry of Rural Life*, *Reading Henry James: A Critical Perspective on Selected Works*, *The Hemingway Short Story*, and (with Brenda C. Murphy) *Eugene O'Neil Remembered*. He has published translations of the poetry of the Portuguese writers Jorge de Sena, Fernando Pessoa, Miguel Torga, and Pedro da Silveira; as well as the prose of José Rodrigues Miguéis, Jorge de Sena, and José Saramago. He has published three books of poetry, *The Coffee Exchange*, *Double Weaver's Knot*, and *The Pessoa Chronicles: Poems, 1980-2016*, along with *38 School Street: A Memoir*.

George Monteiro *Love and Fame in Fernando Pessoa*

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