

Cangoma Calling, Spirits and Rhythms of Freedom in Brazilian Jongo Slavery Songs presents the vital oral heritage of the last generation of slaves in the New World, drawing upon an extraordinary trove of previously unknown field recordings of former Brazilian slaves singing jongo work songs and signifying chants. On par with the Library of Congress archive of former slaves' testimony made during the Great Depression, these unique jongo recordings owe their existence to historian Stanley J. Stein and his wife Barbara H. Stein, who collected them in Brazil in the late 1940s. Linking past and present experience, *Cangoma Calling* draws connections between Anglo- and Latin-African American cultural histories, suggesting how Central and West African traditions have taken original shape in the Americas.

Pedro Meira Monteiro is Professor of Spanish and Portuguese Languages and Cultures at Princeton University. He is the author of *Um moralista nos trópicos* (2004) and *Mário de Andrade e Sérgio Buarque de Holanda: correspondência* (2012), and is the editor of *ellipsis: The Journal of the American Portuguese Studies Association*.

Michael Stone is executive director of Princeton in Latin America. He teaches occasionally at The College of New Jersey, writes for US and European world music publications, and produces and hosts the weekly public radio program "Jazz Worldwide" at WWFM 89.1 HD2, Trenton-Princeton.

Meira Monteiro & Stone *Cangoma Calling*



Cangoma Calling

Spirits and Rhythms of Freedom
in Brazilian Jongo Slavery Songs

Edited by
Pedro Meira Monteiro
Michael Stone